

**N<sup>o</sup> 2.**

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**LES BRILLIANTS DE MALIBRAN.**

*The admired Aria*

*Se M'Abbandoni*

Arranged for the

**HARP,**

*and Dedicated to*

**MISS ABERNETHIES,**

— by —

**N. C. BOCHSA.**

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*Pr. 2/6*

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*N<sup>o</sup> 1. Alma Luvilla.*

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## 1

**Nº 2. Brillant à la Malibran. Harp. Bochs.**

*Andante*  
*con*  
*Espressione.*

*pp*

*rf*

*con esp:*

*pp*

*rf*

*pp*

*rf*

*rf*

*ritard:*

*pp*  
*rf*  
*rit:*  
*f*  
*All.º Mod.º*  
*riten:*  
*p*  
*a tempo*  
*pp*  
*ritard:*  
*pp*

*rf*

*con gusto*

*piu mosso*

*Elegante*

*pp*

*a tempo*

*ritard:*

*Dolce.*

*delic?*

*pp*

*piu mosso*

*qua*

*Gres*



*Gres* *Gres* *8va* 5

*ff* *f* *8va*

*loco*

*pp*

*con gusto* *pp*

The musical score is written for harp and consists of six systems, each with a right-hand (treble) and left-hand (bass) staff. The key signature is one flat (B-flat). The score includes various performance instructions and dynamic markings:

- System 1:** *con gusto* (above the right staff), *piu mosso* (above the right staff).
- System 2:** *pp* (below the left staff).
- System 3:** *a tempo* (above the right staff), *ritard:* (below the right staff).
- System 4:** *delic:* (below the right staff).
- System 5:** *rf* (below the left staff), *rf* (below the left staff).
- System 6:** *rf* (below the right staff), *rf* (below the right staff), *rf* (below the right staff).

The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some accidentals (sharps and flats) and a trill in the final system.



7

*p* *p* *rf* *rf* *rf* *piu mosso* *ff* *f* *f* *gva*

Nº 2. Brillant a la Malibran. Harp. Bochsa.

# HARP AND HARP & PIANOFORTE MUSIC,

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